PERMISSION FOR PHOTOGRAPHY / SHOOTING

I. Secretary’s Department receives requests for –

i) Shooting/photography of cargoes on board a vessel or of loading/unloading of cargoes from surveyors and other port users for evidence, record or publicity of consignees;

ii) Still or movie shooting of any cargoes/activity at the docks or bunders for purpose of publicity;

iii) Taking still photographs or shooting films in the docks, bunders or harbour for making documentary/educations and public service films;

iv) Shooting of commercial film scene; and

v) Shooting of scenes for advertisement or television films.

II. Charges are fixed with the approval of the Chairman from time to time. The present charges are as under:

<table>
<thead>
<tr>
<th>Sl.No.</th>
<th>Nature of photographs/films</th>
<th>Fees per day (Rs.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Shooting or taking photographs on board a vessel or of lading and unloading of cargoes for evidence record or publicity of consignees, surveyors and other port users.</td>
<td>200</td>
</tr>
<tr>
<td>2</td>
<td>Still or movie shooting of any cargoes/activity at the docks or bunders for purposes of publicity</td>
<td>1,000</td>
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<tr>
<td>3</td>
<td>Taking still photographs or shooting films in the docks, bunders or harbour for making documentary, educational and public service films</td>
<td>1,000</td>
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<tr>
<td>4</td>
<td>Shooting of commercial films/scenes</td>
<td>20,000</td>
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<tr>
<td>5</td>
<td>Shooting scenes for advertisements or television films</td>
<td>10,000</td>
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</tbody>
</table>

In addition, to ensure compliance with the terms and conditions of the permission a refundable deposit equivalent to one day’s charges for photography/filming as is applicable to the specific request is recovered.
III. Generally the applications are received for all categories in the Secretary's Department. However, permission to (i) is also given by the Traffic Department. It is pointed out that consequent to implementation of the ISPS, generally, no shooting is allowed in the docks. However, in exceptional cases, requests for shooting of documentary films for promotion of the city and the port, are considered. In all cases, permission is granted subject to 'no objection' from the Customs and local Police. In case of shooting in the harbour ‘no objection’ from the Navy is a pre-requisite. No objection of the concerned Departments under whom the area falls is also taken.

IV. After obtaining the necessary no objections from all concerned, permission for shooting/photography is granted subject to the following terms and conditions:

i) Working in the docks and surroundings will not be affected;

ii) No legal liabilities shall accrue to the Port Trust on account of any loss or damage due to untoward incident or accident sustained by the member of the unit;

iii) No shots are to be taken of any vital installations or strategic points;

iv) Shooting will be carried out under supervision of the concerned Assistant Security Officer, MbPT;

v) An amount of security deposit equivalent to one day’s charges for photography/filming as is applicable to the specific request is paid;

vi) Copy of shots taken should be provided to MbPT for record;

vii) Charges once recovered will be forfeited, if shooting is not carried out on the scheduled day;

viii) The party should inform the Chief Security Officer, MbPT before carrying out the shooting;

ix) Permission from the Customs/Police should be obtained by the party separately;

x) If any of the conditions mentioned above is violated, the amount of Security Deposit will be forfeited.